Julian Navarro

RICHARD GARET

BORN

1972	Born in Montevideo, Uruguay
	Lives and Works in New York

EDUCATION

MFA, Bard College, NY BA, Visual Arts, Empire State College/S.U.N.Y., NYC Certificate, Fine Arts Painting, The Arts Student League of New York, NYC

SOLO SEXHIBITIONS

2013	Extraneous to the Message, Julian Navarro Projects, New York
2012	The Spacious Now and the Scale of the instantaneous, Studio 10, Brooklyn, NY
2011	Espacios No-Euclídeos, EAC – Espacio De Arte Contemporáneo, Montevideo,
	Uruguay
2010	ELECTROCHROMA, The Invisible Dog Art Center in collaboration with FIAF,
	Brooklyn, NY
2009	SONOCHROME, The Public Trust, Dallas, TX
	Presentation, Owen Fine Arts Center, Dallas, TX
2007	Time Frame, Gallery 415, San Francisco, CA

SELECTED GROUP EXHIBITIONS

2012	5X5 Real Unreal, Museum of Art Acarigua-Araure, 15th Acarigua-Araure,
	Portuguese, Venezuela
	Machine Surrender, FIFI Projects, Mexico DF, Mexico
	John Cage Centennial Tribute, Streamingmuseum.org
2011	DHC/ART event, Fine Arts Museum of Montreal, W. Montreal, Canada
	Activating the Medium Festival, 23five, SF-MOMA, San Francisco, CA
2010	Ends with the Sea, FIFI Projects, New York
	Never Can Say Goodbye: Former Tower Records Store,
	No Longer Empty, New York
	Homemade, Davis Museum of Contemporary Art, Barcelona, Spain
	Gap, Davis Museum of Contemporary Art, Barcelona, Spain
2009	Something Out of Nothing: Invisible Dog, No Longer Empty, New York
	Manifold, The Public Trust, Dallas, TX
	Leer Voll/Fully Empty, Diapason Gallery, Brooklyn, NY

	Sound In, The Frying Pan, Electronic Music Foundation, New York
	Selected Photography, Solar, East Hampton, NY
2008	Squared InSquared Out, HACS, Miami, Florida Possibilities of Action: The Life of a Score, Museum of Contemporary Art of
	Barcelona, Barcelona, Spain
	Various Artists, Gallery 415, San Francisco, CA
	Reflect—Refract, Rich Gallery, London, UK
	Video-Dumbo, Galapagos Art Space, D.U.M.B.O. Brooklyn, NY
	New Media Festival, HACS, Miami, Florida
	SNO, Contemporary Art Projects, Marrickville, Sydney, Australia
	Video as Instrument II, S. T. Gallery, Brooklyn, NY
	Anniversary Group Show, Gallery 415, San Francisco, CA
2007	New Media Festival, HACS, Miami, Florida
2006	The (S) Files, Museum's Biennial, Museo de Arte de Puerto Rico, San Juan
	Happily Ever After, HACS, Miami, Florida
	New Media Festival, HACS, Miami, Florida
	Pure Form, Solar, East Hampton, NY
	SELF, HACS, Miami, Florida
2005	The (S) Files, Museum's Biennial, El Museo del Barrio, New York
	Threads, Solar, East Hampton, NY
	Venezueland, Galeria Galou, Brooklyn, NY
	Nurturing the New'05, Nurture Art Gallery, Spike Gallery, New York
	The Capture of the Temporal, Appalachian State University, NC
2004	Out of Bounds, Appalachian State University, NC
	2nd Juried Show Competition, Galou Gallery, Brooklyn, NY
	Transplantation. Adaptation. Globalization, Creative Arts Guild, Dalton, GA
	Emphasis, Gallery of The Venezuelan Consulate, New York
2003	Latin Art Digital Diaspora, Estudio Soto, Boston, MA
2002	Gazpacho, HCC-Arts Gallery, Highland, NY
0001	Farbe, Gallery of The Venezuelan Consulate, New York
2001	Faces/Phases, Manhattan Borough President Office, New York

SELECTED SOUND-VIDEO PERFORMANCES AND SCREENINGS

2013	MAAS Mandragoras Art Space, New York
2012	Sight Unseen, 5 th Dimension, Baltimore, MD
	Incidental Music, Fragmental Museum, Queens, NY
	Residency Unlimited, Brooklyn, NY
	Studio 10, Brooklyn, NY
	New Ideas Music Series XVII, Pianos, Keiko Uenishi and Richard Garet, New York
	Melting Ground, Invisible Dog, Asher Thal Nir and Richard Garet, Brooklyn, NY
	Modular Collaborations (Eavesdropping Series), The Tank, New York
2011	KILO~CICLO/Arte Sonoro, Richard Garet, Teatro de la Facultad de Artes,
	Montevideo, Uruguay
	Mixology Festival, Roulette, Katherine Liberovskaya and Richard Garet, New York
	Ibrahim Theater at International House, Philadelphia, PA
2010	Splatterpool, Artspace, Brooklyn, NY
	Artist in Residence 3 rd presentation, Issue Project Room, Brooklyn, NY
	Experimental Series, The Invisible Dog Art Center, Brooklyn, NY
	Artist in Residence 2 nd presentation, Issue Project Room, Brooklyn, NY
	New Ideas Music Series II, Pianos, New York
	The Stone, live in collaboration with Adam Kendall, New York

	Drone Marathon, Issue Project Room, Brooklyn, NY
	Artist in Residence 1 st presentation, Issue Project Room, Brooklyn, NY
	Easy Not Easy, Roulette, 20 Green St. NYC
	Time Bandits, Secret Project Robot, Brooklyn, NY
	Optosonic Tea, Richard Garet and Adam Kendall Diapason Gallery, Brooklyn, NY
	Experimental Intermedia, Bonnie Jones and Richard Garet, New York
	Former Tower Records Store, No Longer Empty, New York
2009	Vox Populi Gallery, Murray + Garet, Philadelphia, PA
2003	Soundset Salutations, Diapason Gallery, Brooklyn, NY
	Leer Voll/Fully Empty, Diapason Gallery, Brooklyn, NY
	Listen Space, Brooklyn, NY
	The Tank, NYCEMF, New York
	NYCEMF, Graduate Center, New York
	Fotofono, Brooklyn, NY
	Electrochroma, Solar at Elga Wimmer PCC Art Gallery, New York
	And/Oar Night, Diapason Gallery, Brooklyn, NY
	vBrooklyn, Polytechnic University, Brooklyn, NY. 9 channel video screening
2008	Optosonic Tea, Diapason Gallery, Brooklyn, NY
	Visual Sounds, Festival of Music and Intermedia, Alte Feuerwache,
	Cologne Germany
	Paris London West Nile, Brooklyn, NY
	Share, Santos Party House, New York
	Unitygain, Garet and Kendall, Monkey Town, Brooklyn, NY
	Leerraum night co-presented by Bowerbird and Gate, Rotunda, Philadelphia, PA
	Leerraum Night, Monkey Town, Brooklyn, NY
	Axiom Gallery (co-presented by NON-EVENT, Jamaica Plain, MA
	Asher, Murray, Garet, Issue Project Room, Brooklyn, NY
	Rake, Monkey Town, Brooklyn, NY.
	Unitygain, Garet and Kendall, Monkey Town, Brooklyn, NY
	Shortwave, Brooklyn Navy Yard 106 Bldg 30
	Quad Live Performance, Issue Project Room, Brooklyn, NY
	Screen Compositions 4, Garet and WVS, Experimental Intermedia, New York
	Video as Instrument II, S. T. Garet and WVS, Gallery, Brooklyn, NY
	Three Pieces, 1112 Larkin St, San Francisco, CA
	Rake, Garet and Audrey Chen, Monkey Town, Brooklyn, NY
2007	vBrooklyn, Richard Garet and Adam Kendall, Polytechnic University, Brooklyn, NY
	vBrooklyn, Polytechnic University, Brooklyn, NY
	Columbia Computer Music Center, Fun Night, Prentis Hall, New York
	Data Transfer, Monkey Town, Brooklyn, NY
	Eyewash, Richard Garet and Adam Kendall, Monkey Town, Brooklyn, NY
	Tune out-side, Acra, NY
	Points in a Circle, Richard Garet and Bruce Tovsky, Issue Project Room,
	Brooklyn, NY
	The Bushwick Starr, C. Cohen, R. Garet and A. Kendall, Brooklyn, NY
2006	A Fold in the Fabric, LMAK Projects Gallery, New York
	NY Phonographers meeting II _ 6 & B Community Garden, New York
	Underpass, Diapason Gallery for Sound and Intermedia, New York
	Meetings III, Issue Project Room, Brooklyn, NY
	Bushwick Art Project, BAP, Brooklyn, NY
	Monkey Town, Richard Garet and WVS, Brooklyn, NY
	Monkey Town, Richard Garet and Andy Graydon, Brooklyn, NY
	Millennium Film Workshop, New York
	Goliath Visual Space, Brooklyn, NY

Monkey Town, Brooklyn, NY
Issue Project Room, Brooklyn, NY
Sonogrammar.2, Richard Garet and Bruce Tovsky The Tank, New York
Darmstadt, Richard Garet and Andy Graydon, Galapagos Art Space, Brooklyn, NY
Flow, Richard Garet and Andy Graydon, The Tank, New York
Becoming, (ea) and Bruce Mcclure, Millennium, New York
Sonogrammar, Antimart, Brooklyn, NY
Plus One, Richard Garet, Brendan Murray, Art Interactive, Cambridge, MA
Flow, at The Lucky Cat, Brooklyn, NY
Noise Festival, Judson William Theater, New York
Becoming, Richard Garet, Shimpei Takeda Participant INC Gallery, New York
Tune out-side, Acra, NY
Live Series #5, NISUS-Galeria Galou, Brooklyn, NY
EA Live, Share, Brooklyn, NY
Live Series #4, Richard Garet and Andre Goncalves, Nisus-Galou, Brooklyn, NY
Duets, Richard Garet and Brendan Murray, Nisus-Galou, Brooklyn, NY
In & Out of Silence, Nisus-Galou, Brooklyn, NY
Live Listening No. 8, Anthology Films Archives, New York
New No York Series, Tonic, NYC

CD RELEASES OF SOUND COMPOSITIONS

2012	Silver (solo), Obs, Russia
	Archaic Variation, (compilation), Obs, Russia
	Areal (solo), 23five Incorporated, San Francisco, CA, USA
2011	Decentering (solo), Sourdine, Boston, USA
2010	Michelangelo Antonioni – Trilogy and Epilogue, (compilation – double CD), And-Oar,
	Seattle, USA
2009	Four Malleable (solo – double CD), And-Oar, Seattle, USA
	Variations in White Part II(compilation), WHITE_LINE EDITIONS, London, UK
	Framework 250: Branch Edition (compilation – double CD), Põlva Maakond, Estonia
	Subtracted (solo), ARCHISONIC SERIES, WHITE_LINE EDITIONS, London, UK
2008	L'avenir (solo), WINDS MEASURE RECORDINGS, NYC, USA
2007	Extract: Portraits of Sound Artists (compilation), NONVISUALOBJECTS, Vienna,
	Austria
2006	Intrinsic Motion (solo), NONVISUALOBJECTS, Vienna, Austria.
2005	Terrirorium (compilation), NONVISUALOBJECTS, Vienna, Austria.

CD RELEASES OF COLLABORATIVE SOUND COMPOSITIONS

2008	Of Distance, Richard Garet and Brendan Murray, UNFRAMED RECORDINGS, NYC, USA
2006	Balancing Act with Controlled Dynamics / EA, WINDS MEASURE RECORDINGS, NYC, USA
2005	8 Sound Works / EA, Tune (Out))) side, 103point9, Brooklyn, N.Y. USA

DVD RELEASES OF SOUND AND MOVING IMAGE

2011 Melting Ground, audiovisual DVD, Richard Garet + Asher Thal-Nir, Contour Editions, NYC, USA

2008 Winter (solo) 4.0 Surround Audio DVD, LEERRAUM, Bern, Switzerland

ONLINE RELEASES OF SOUND COMPOSITIONS

 2010 Variations / EA (collective) CONTOUR EDITIONS, NYC, USA
 2008 Balancing Act with Controlled Dynamics: Take Two / EA (collective) CON-V, Madrid, Spain

VINYL RELEASES OF SOUND COMPOSITIONS

2008 v-p v-f is v-n 7" compilation series, 7001, WINDS MEASURE RECORDINGS, NYC, USA

CASSETTE RELEASES OF SOUND COMPOSITIONS

2010 v-p v-f is v-n cs compilation series, cs02, WINDS MEASURE RECORDINGS, NYC, USA

ARTIST IN RESIDENCE

2013 The Clocktower, Art on Air, New York
2010 Issue Project Room, Brooklyn, NY
2006 The Frank Lloyd Wright School of Architecture, Taliesin West, Scottsdale,AZ

BOOK PUBLICATIONS

2007 Extract: Portraits of Sound Artists, NONVISUALOBJECTS, Vienna, Austria

GRANTS AND AWARDS

- 2013 The Clocktower, Art on Air, NYC, from the Jerome Foundation, NY
- 2011 Emergency Grant, Foundation for Contemporary Arts
- 2010 Issue Project Room, from the Jerome Foundation, Brooklyn, NY
- 2006 New York State Council on The Arts, Electronic, Media, and Film Program Grant Award through Lehman College Art Gallery